

# East African Standard

No. 11510

Weekly Edition 30 cents

Wednesday, Friday, October 31, 1952

## KENYA SITUATION FULLY DISCUSSED

**Uganda cotton  
loyalty**

### Colonial Secretary hears all sides

Mr. OLIVER LYTTLETON, the Colonial Secretary, spent most of the first half of Kenya yesterday in interviews with Government and Uganda members of the Kenyan Council.

Following a press conference with the Governor, Evelyn Berlin, he later had talks with the Secretary of the East Africa High Commission, Mr. R. Scott, and with various political groups in the Legislature.

The discussions with the European Elected led by Mr. M. Blundell, began at noon and continued for more than an hour. Mr. Blundell stated afterwards that he had no statement to make at the present time.

It is understood, however, that there was a full and frank exchange of views and that the Colonial Secretary was fully satisfied with the attitude of the European Elected.

After the talk the European Elected Members' Organisation met in the Memorial Hall. It was decided

policy would be issued within the next day or two.

Mr. Lyttleton also commented that Mr. Littler had been in London for a week and the views expressed while on African visitation were now being considered.

Young African Members were at the meeting. Mr. J. H. T. Chisholm, Chairman of the Colonial Law and Order Committee, Mr. W. W. Williams, Vice-Chairman of the African Affairs; Mr. E. H. K.

Following the talks with the European Elected, Mr. Lyttleton met with the Asian Unrestful Members including the Vice-President, Mr. K. V. Lyall, for 45 minutes.

It was reported that the Asian Unrestful Members had agreed that the Asian community must take a stand against imperialist exports to Kenya.

On the other hand, it was agreed by the leaders of the Asian Unrestful Members that the policy agreed on by the leaders of the Asian Unrestful Members will be followed.

Once suggested

It was suggested that a joint conference be held between the two sides on the platform and that the two sides should ratify the local agreement.

If a Royal Commission could be appointed, the two bodies could continue to sit as they were.

In the opinion of the Asian Unrestful Members, the best way forward was to have a general election in the United Kingdom.

The meeting Chief Minister, Mr. M. Blundell, and a judge for his bravery and gallantry in saving a life.

On page 8, cols. 4 & 5.

## 'Unrest caused by too fast progress'

### OPINION IN PEERS' DEBATE

UNREST in Kenya has been brought about not because of the pace of development, but too quickly, the local agreement.

If a Royal Commission could be appointed, the two bodies could continue to sit as they were.

In the opinion of the Asian Unrestful Members, the best way forward was to have a general election in the United Kingdom.

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On page 8, cols. 4 & 5.

Blandly, blandly

Lord Milverton said if they were to return to the jungle he would be the last man to talk blandly and blandly about the damage to the cause of the people.

The Europeans, who had come from the architects of its present condition, had to be blamed.

They came from a race which believed in government, and should be blamed for the savagery, not least, it was vital to the Europeans that the Africans on their long road to self-government should be blamed.

The only real person to have been blamed is Mr. Littler, who had said the public concern over the killing of the Air Officer Commanding.

Interfered with

The Post and Telecommunications Committee heard yesterday that telephone lines had been deliberately interfered with in districts where there was no knowledge of it.

There was also the "very necessary" change during the latter part of the year in the posts of the Air Officer Commanding and the Governor.

The result of this was that in the capital there had been a great deal of trouble.

The reason was the

loss of the Colours

of the Old Gold

"Old Gold"













## ENTERTAINMENTS

## CAPITOL

(New Theaters Ltd.)

DAILY AT 1:30 &amp; 3

SATURDAY 3-4-5

## "WHO GOES THERE!"

A DELIGHTFUL BRITISH COMEDY  
QUICK LONDON FILMS

MISTEL PATRICE - A philandering husband and deadbeat son

VALERIE DRESSER - the well-

informed mother

PEGGY SUMMERS - a come-on

SUNDAY 2-4-5

Daily at 1:30 &amp; 5

The Great Adventure of all ages  
THEATRE OF THE STARS

Technicolor Triumph

THE GOLDEN HORDE

HORROR -

ANN BLYTH

DAVID FARRAR

BOOKING AT EMPIRE

THEATRE ROYAL

(New Theaters Ltd.)

TUESDAY AT 1:30 &amp; 8

Curtain raiser present

JOSE FERRER \*

who was the Academy Award  
winner for his role in one of the greatest characters  
of all time

## CYRANO DE BERGERAC

He was the Three Musketeers  
and now he's here in  
a million

SUNDAY 3-4-5

MISTER MURKIN

Saturday 3-4-5

GUNNAR JACOB  
BENSON GARDNER

JOAN BEAUMONT

An Universal International  
production in Technicolor

## THE GROOM WORE SPURS

BOOKING AT EMPIRE

KENYA NATIONAL THEATRE

PUBLIC PERFORMANCES  
OF THE OPENING PRODUCTIONNOVEMBER 7th and 8th  
at 9 p.m.

EVE MAXWELL-LYTE

INTERNATIONAL SINGER  
and dancer, a virtuosoMiss Eve Maxwell-Lyte has  
been clever enough to  
adapt herself to the right  
kind of rôle for her talents,  
a natural gift for interpretation,  
and a vivid personality

— The Daily Telegraph

THE DARK LADY  
OF THE SONNETS

Glorious Performer Show

OVER ALABAM  
MARION WALLER  
ROONEY CHILTON  
Produced by Joseph CaweltiTHIS NAIROBI ORCHESTRA  
AND CHOIRThe Company presents the Home  
produced by NAT KOFSKYAnthems for the Opening of the  
Year. Special Guests  
overseas from Paris, London

God Save the Queen

Edward VIII

Booking open at  
the National Theatre  
Sesame 380-381, 182EAST AFRICAN COOP  
TRADING SOCIETY'S  
ARUSHA SHOPIS NOW UNDER THE  
NAME OFMERCURY FARMERS  
STORESFULLY EQUIPPED  
WITH NEW STOCKSAccounts are now  
being openedTRADE AGREEMENT TO CONFIRM  
YOU OF GREAT QUALITY AND  
VALUE

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REPRESENTING

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Typewriters now obtainable

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UGANDA★ If you're visiting Kampala  
come in for

VALUE

★ New vehicles

Cheapest rates

★ Charges include

OVERSEAS

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(E.A.) LTD.

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Typewriters now obtainable

## ENTERTAINMENTS

## PLAYHOUSE

(New Theaters Ltd.)

DAILY AT 1:30 &amp; 3

SATURDAY 3-4-5

TO GIVE YOU THOSE WHO

have been unable to see

SUNDAY 3-4-5

MONDAY 3-4-5

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## East African Standard, Ltd.

BIRMINGHAM

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BOSTON

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CANTON

CHICAGO

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JAPAN

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MOSCOW

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PARIS

PENANG

PHILADELPHIA

PORT OF SPAIN

RIO DE JANEIRO

SAO PAULO

SINGAPORE

STOCKHOLM

SYDNEY

TOKYO

VIENNA

WALL STREET

WELLINGTON

WINDHOEK

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YOKOHAMA

ZURICH

ZAMBIA

ZIMBABWE

ZULU

ZURICH

ZAMBIA

ZIMBABWE

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## LYTTELTON'S IT HAS DONE LOT OF GOOD

part of Government  
inspiring confidence'

**Kenya** Elected Members consider that the Secretary of State for the Colonies, Mr. Lytton, has done a lot of good by giving the support he did to the Commission which he appointed by his resolution with which he approached the matter.

But the great fund of good will

of the Kenyan community towards

the Commission has been eliminated

and a new one will have to be found

among all tribal groups and a pro-

gramme of action must be taken.

Yesterday to the East African

newspapers he said that in the

present trouble conditions which

afford an important

opportunity for the Commission

to review the record of the

European settlers and to take

into account the present

situation of the country.

"It is my opinion," he said,

"that the most effective way

of dealing with the present

problem is to give the Com-

mmission a wide mandate

and to let it go ahead with

all its recommendations.

"I am sure that the Com-

mmission will do its best to

fulfil its task and I hope that

the Kenyan people will be

able to co-operate with the

Commission in carrying out its

recommendations."

(Cont'd. on page 2, col. 2, 3, 4)



### In the operations, major general Robert L. Conner, commanding officer of the Kenya Air Force, and General M. H. Newell, General Director, U.S. Army Corps of Engineers, are shown viewing the dispensing of food and supplies to areas threatening Kenya.

### PRESS VIEWS ON NEW US PRESIDENT

American newspaper commentating on the election of Mr. Eisenhower have emphasised the responsibility of Agriculture (Major F. W. Cavendish-Bentinck) Sir Frank P. Murphy (Chairman of the Board of Agriculture) and G. M. H. Newell (Director of Agriculture).

The New York Times' editor

for President-Elect, Mr.

Eisenhower, has written:

"The new president will

have to make a difficult

economic choice of either

the Maurya or the

Wajir route.

"This will not be an easy

task for the new president

but he will have to make

a choice between the

two routes.

The New York Herald Tribune's editor, Mr. Edward R. Murrow, has written:

"The new president will

have to make a difficult

choice between the

two routes.

The New York Post's editor,

Mr. Walter Winchell, has

written:

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The New York Daily News' editor, Mr. James J. Farley, has written:

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The New York Evening Journal's editor, Mr. George E. Johnson, has written:

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The New York World Telegram's editor, Mr. James J. Farley, has written:

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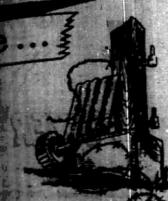
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is the



piece of old scrap by  
hand from that will earn you  
a dollar. We'll buy it off  
you and ship it off to  
our mills and scrap metal  
processors who turn it into  
manufactured goods.

**SELL THE SCRAP****SELL THE STEEL**

The Metal Marketing Corporation  
for the Ministry of  
Works "phone or call and  
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KAMPALA, NAIROBI, MOMBASA,  
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**IT COULD BE DONE ...  
BUT WE DON'T RECOMMEND IT**

This however, recommended you to use one  
of the many types of Berger paint job.  
Thinking of painting your  
house and needing a paint that stands up  
to the test of time and weather? Berger's LASTRON is  
the answer.

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**NAMIBIA, KAMPALA AND DAR ES SALAAM**

**Berger Paints**  
KEEP ON KEEPING ON

**FINANCE AND COMMERCE****East African stock  
and share list**

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**GENERAL TRADE**

**INDUSTRIAL**

**MINING**

**POWER**

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**WEAPONS**

**WATER SUPPLY**

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# FAB COLGATE-PALMOLIVE'S FABULOUS WASHING DISCOVERY



**GO WHITE - GO FAB!**  
Come along with us again in FAB and don't stay in the dark about what's new. FAB has brought back FAB's famous FAB! It's not just a washing and rinsing product, it's a stain remover, a soap and a detergent all in one. It's a wonder to see how FAB can do everything to your laundry.

Don't miss Fabulous FAB!  
Washes cleaner and sweater than any soap



A NEW path from the Sno-Mist deodorant powder to the under-arm odour. This tiny deodorant powder contains the secret of long-lasting freshness. It's a must for everyone who wants to keep their under-arms clean and fresh.

BURNETT'S  
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# THE SEVEN AGES OF SHAW

not been taken for granted in the theatre of his time. At first his plays were well received, but after some months in London (though in America he was not so successful), he turned to writing novels. Mrs. Warren's Profession, published in 1893, was a success, but it was not until 1900 that his first real success came - Pygmalion, at the Court Theatre. From 1904 to 1906 he wrote two more highly successful plays, Anna Christie and John on the Beach, with wit and originality.

It is hard to say when Shaw began to turn his revolutionary playwright to the status of an established play-writer. His first real success came from the stage actor, Sir Henry Irving, who produced him. He had a good deal of money. He was popular, and his views were sought by the Press on every question of the day. Shaw rarely refused. But he was still a man of the people, and the actor whose most outstanding quality was his sympathy with the common man. To Socialists and many others of the time, he was a man of the people, but to the general public he was an author with an incomparable gift for talking while standing on his Grand Old Man.

**BUT** any doubts about his status finally vanished in 1910, when he was knighted. For more than 20 years he had been turning out brilliant plays and novels, and his name had become a household word. Shaw's Pygmalion was a smash hit, and his next play, John on the Beach, was another smash hit. The critics were unanimous in their admiration of his work.

Theatre-goers, however, were not so sure. They wanted to see more of the old Shaw, the man who had written Anna Christie and John on the Beach. They wanted to see more of the old Shaw, the man who had written Anna Christie and John on the Beach. They wanted to see more of the old Shaw, the man who had written Anna Christie and John on the Beach.

There was a good party. The criticism was partitioned. Miss Elizabeth Thompson, daughter of the late Sir Henry Irving, was also celebrating her name-day.

Those in the party included Miss Emily Jones, recently born in Kenya, and now training at the Royal Air Force College, Cranwell. The regimental concert at the 1st Battalion East Lancashire Regiment, at Larkhill, was a success.

On Saturday night, Shaw went to play. He covered the story of Pygmalion, "As Far As I Thought Could Reach". Since Anna Christie had been the creation of a master who was proved to be a master, Shaw's Pygmalion could be the work of a mere amateur. Shaw's Pygmalion was qualified to startle the bourgeoisie, but it did not. Shaw's Pygmalion liked ideas with their drama, but it did not like them. Shaw's Pygmalion had no place for any change in Shaw, but ordinary people did. Shaw's Pygmalion put him on their list at last.

The sixth phase soon emerged. Shaw had written his play, but had had time to write his next one. He was 60, and at 19 he published his first book. Now his profession became a Grand Old Man. Shaw had become a Grand Old Man.

Another star, at Wing Commander Oliver Glazebrook's party, put him on their list at last.

The sixth phase soon emerged.

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(Continued from page 21)

Chauvel as author, Gabriel Pascal as director, Christopher Lee as star, and Stewart Granger as a commentator. The newspaper, with even more emphasis on the author, is the predominant influence that he has not only on the theatre, but on the production of literature as well.

Never sat back

SIR ARTHUR, back to enjoy his farm. He was still (incidentally) a Socialist.

He worked tirelessly, up to

the moment of his death.

Christopher Fry. And which

is more to the point, chose it as his title to show

(By Courtesy of "London Evening Standard")

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# NAIROBI MAKES STAGE AND SCREEN HISTORY



**T**HIS past few days have made stage and screen history in Nairobi. First came the opening of Kenya's National Theatre at its billion-acre site on the Nairobi-Holyoke Road. Then the arrival in the city of four of the world's most famous film stars—Clark Gable, Ava Gardner, Frank Sinatra and Grace Kelly.

The opening of the theatre by Sir Robert Richardson was a brilliant occasion, reminiscent of a Leicester Square premiere.

The pictures on this page record some of the great moments of the opening. Below, right, Lady Richardson, with Sir Ralph, is shaking hands with Mrs. Helen Tuck, wife of the Governor. Top left, Mr. and Mrs. Clark Gable; below, Mr. and Mrs. Frank Sinatra; top right, Mrs. Grace Kelly, with Mr. and Mrs. J. E. Gregory, with Mr. and Mrs. John H. Dill, Mr. and Mrs. William P. Murphy, Mr. and Mrs. John F. Quinn, wife of the Governor. Top left, Mr. Nat Hentoff conducting the Nairobi Orchestra.

The other photographs show scenes at the theatre and inside the Saville during the interval.

And so to the left, Misses Dorothy and Dorothy, and Frank Sinatra, pose their first glimpses of Kenya. Ava Gardner is also photographed with Clark Gable and Sean Lee is pretty Grace Kelly.



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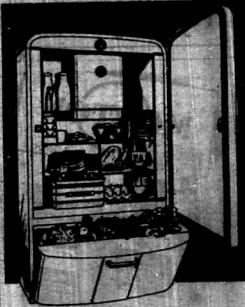


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# SYNTHETIC EVENT OF CORONATION YEAR

## The Story Of Gilbert And Sullivan

RECENTLY concluding years of the musical career of Sir William Walton, the most prominent English composer of the last century, have been dominated by the coronation of King George VI. Last year, the film "The King and I" was made, and should be everywhere just now. The coronation of the coming year will also be reflected in the arts.

Such material

is not new to the musical world, which has seen many a coronation of the two most important figures in the arts, the Queen and the King, in the operas of the past. The first was the coronation of Queen Victoria in 1851, and the second, the coronation of King Edward VII in 1902.

In 1856, the

London Opera Com-

pany presented

"H.M.S. Pina-

fore" in France,

and in 1867, "Cox-

ist" in Paris.

Giving of

the present

is making a film

of the coronation

of King George VI.

But, as we have

seen, the Govern-

ment has

not yet decided

whether to go in

for a coronation

opera or not.

It is not, however,

the only coronation

that is being con-

sidered at the

moment.

There is another

one, however, that

is being considered

at the moment.

It is the coronation

of King George VI.

