

Continuity and Change in Lapita and post-Lapita ceramics: a review of the evidence from the Admiralty Islands and New Ireland, Papua New Guinea".

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Date: 1997

Abstract:

Although a relationship between Lapita and post-Lapita ceramic traditions has long been suspected, a systematic and detailed examination of the similarities and differences has not been previously made. An important first step is to determine the nature of change from one to the other by examining pottery from sites which have the full ceramic sequence. My analyses of the assemblages from Manus and New Island demonstrate continuity between the two traditions.